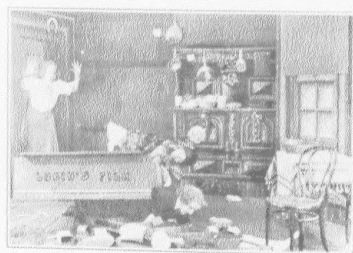


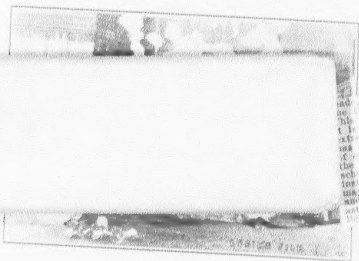
## The Unlucky Horseshoe

Length  
460 Feet



Copyrighted  
1908

There is a runaway. A young man is thrown out of the luggage while the horse lost a shoe. Prof. Thriller, who is passing this way, finds the horseshoe, which proves very unlucky to him. He goes into an open cellar door and finds on the end lamp speaking with a friend, a wall collapses and nearly kills him. He brings the horseshoe in his home. The steam pipe explodes, the kitchen gets wrecked and even so the chicken coop the horseshoe proves a lunch, as a colored man reads the chickens.



When the talking bad closes up on the Professor he throws the horseshoe out of the window, but has a passerby. He concludes he has enough bad luck and carries the horseshoe back to the place where he found it.

RELEASED THURSDAY, FEBRUARY 18, 1909.

## "A BROKEN HEART."

Length  
530 feet



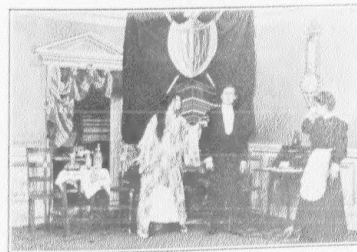
Copyrighted  
1908

**ENGAGED.** There is happiness in the home as Madeline and Frank become engaged. Friends come and go, they have a busy time.

**A THEATRE PARTY.** The party meets at Madeline's home, they then go together to the theatre where they occupy a box.

**INFATUATED.** Many days have passed, now a young lady singer comes before the audience. Frank rises in his chair. He is so infatuated with the new star that he has not eyes for any one else. His intended pulls him down upon his chair, he does not see her. The theatre party is broken up, they go home while Frank goes back to the theatre.

**"I LOVE YOU."** The actress' home, artistically furnished. The maid brings Frank's mail. "I love you," Frank rushes into the actress' arms and declares her of his love.



**IN THE MEANTIME.** Madeline could wait for her intended. A good friend brings her of his infatuation with the actress. She will not believe it until she sees with her own eyes the actress on the arm of her intended.

**"I DID NOT KNOW HE WAS YOURS, YOU SHALL HAVE HIM AGAIN."** The actress in her home. Madeline enters. She tells her of her engagement to Frank.

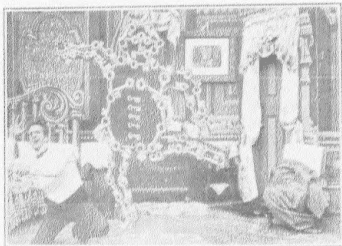
and how she (the actress) came between them. The actress feels honor bound to make Frank return to his intended even though it may kill her heart. She assures Madeline that her intended will come back to her. Madeline leaves. Now the actress throws herself upon the couch, crying convulsively.

"I MUST MAKE HIM BELIEVE SO, EVEN IF IT BREAKS MY HEART." The actress expects Frank's visit. She dresses dramatically, tells the maid to bring wine and cigars. She puts on a wig and an old wrap. "Now let him enter," Frank enters. "Let us have a drink," says the actress. Frank is startled. The actress plays her part of a drunken girl so well that Frank leaves her in disgust. After he has gone the actress throws off her disguise, bawls her face in her hands, sobbing pitifully. Frank returned to his intended, recognizing that his kiss to the actress was only a passing passion. Madeline is happy again while the wife actress is trying to heal a broken heart.

## THE PASS KEY

Length  
415 Feet

Copyrighted  
1909



A young sport goes to his club. He noticed that he forgot his key. He therefore writes a note to the janitor to let him in. When the young sport leaves for home he is not able to distinguish anyone from any one in the neighborhood—they look all alike to him.

Through the pass key he gets entrance to many houses, but it takes the time rudely rejected until a neighbor, who is on the right down. When lying on his bed the key give him a dreadful expression.



**LUBIN MANUFACTURING COMPANY**

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

The story of convict "No. 3274" is well told, and to say that it is touching does not do it full justice. The only point to be noticed is that the convict is discharged from jail with long hair on his head, which is actually known that those guests of the government are usually clean-shaven. The plot is very clear, and it is a notable feature that there is no villain in the story. The return of the father to his daughter's home makes a stirring climax that was appallingly.

*With Index 500*

except at the last, as the cheap painted scenery that is used in nearly all the scenes. When some of the other film makers are being real walls and woodwork for the scenes, the Lubin company's painted canvas becomes all the more conspicuous. The story is that of a hard done, who has the appearance of murder and he is sentenced, serving a long term in prison. In the meantime his little daughter is raised by an institution, from being killed by an automobile, by her grandfather, who has been released from prison. We don't quite understand how he finally gets into his daughter's house, but he gets there and the child recognizes him as her preserver.

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